



NO HARD FEELINGS: Paul Czervinske, left, former UMSL personnel director, shakes hands with Calvin Jackson, bookstore security guard [in white], after court proceedings regarding Jackson's lawsuit against the university closed April 12 at the U.S. District Courthouse [Current staff photo].

Jackson awaits judicial decision

Earl Swift

The UM Board of Curators, several UMSL administrators, and Calvin Jackson, bookstore security guard, must wait until after May 24 to hear a judicial decision regarding a lawsuit Jackson filed against the university in April, 1977.

U.S. District Court Judge, H. Kenneth Wangelin denied requests from Jackson's attorney, David Lang, and the university's counsel, James Newberry and Ted Ayres, for an immediate verdict April 12.

Lang has until May 10 to file a post-trial brief. The university then must submit a rebuttal within 14 days. Sometime after both documents are accepted by the court, a decision will be announced.

In his suit, Jackson charged that the university practiced racial discrimination in refusing to hire or reclassify him as a campus police patrolman because he lacked two years of college education.

Named in the suit were the UM Board of Curators, UMSL Chancellor Arnold B. Grobman, police chief James Nelson, campus police sergeant Donald King, vice chancellor for administrative services John Perry, and Paul S. Czervinske, former personnel officer.

Jackson testified April 10 that he sent several applications and reclassification forms to the personnel office between 1972 and 1975, and that he received no response. Many of the forms, he said, were filled out in the presence of Tom Kitta, the assistant bookstore manager. Kitta testified to the same effect April 11.

Jackson said that he was interviewed for the position by Ben

[See "Jackson," page 3]

Yearbook faces problems

Rick Jackoway

Although 250 students have already ordered it, the UMSL yearbook may not come out this year. The book is several months overdue to go to the printers, Institutional Services Incorporated.

A lack of photographs is the major problem keeping the yearbook from being finished according to Jeanne Grossman, student body vice president. Grossman has taken over charge of getting the book out.

According to people who have been working on the yearbook only about five of the forty to fifty photographs needed have been taken.

Grossman appealed to all photographers to lend their services to the yearbook. The yearbook needs photographs of any campus-related activity.

"We are having a lot of

trouble getting the pictures finished, and we don't have enough material to send in anything now," Grossman said.

Grossman said that she thinks the yearbook, called the Graduate Student Record, would come out. "With a little bit of luck we'll be able to pull it off and get the book out by June or July."

Susan Holtzman, representative from Institutional Services, is not as optimistic. In an interview, she said, "We're (Institutional Services) in a difficult position. We're trying to get the UMSL freshman record done also." The freshman record is put out by the Pi Kappa Alpha fraternity.

"The final date has long passed for getting the pictures in but we'll do our best to get it out anyway," Holtzman said.

Two-hundred and fifty people have ordered yearbooks out of

the three-hundred that had their pictures taken.

"We want to get the books out for those people that have already ordered them. That's a pretty high percentage," Holtzman said. She said that it is going to have to get to her pretty soon or there won't be any yearbook this year.

Besides the gathering of the pictures and the selecting of a cover, Institutional Services does all of the work on the yearbook.

Earl Swift, assistant coordinator for production of the book last year, said that it took him less than a week to get the photos and choose the ones he wanted to use.

"One reason they may be having more trouble this year is they have to get their own pictures, while last year I just used old photos from the archives and other places," Swift said.

Increase benefits intramurals

Barb Picclone

Approval of the athletic referendum will increase the student activity fee \$2.50 in addition to upgrading women's athletics and increasing the intramural program.

"I am pleased a majority of students supported the referendum," said Rickey George, chairperson of the athletic committee.

He added this showed that most students are in favor of expanded intramural and intercollegiate programs.

In opposition to rumors that the majority of the athletic funds will go to the basketball program, George said there are more pressing needs, such as upgrading women's sports and increasing intramurals.

"We are very pleased the athletic referendum passed," said Judy Berres, women's athletic director. She said there are no specific changes planned as

yet and "we are in the process of submitting budgets."

Passage of the referendum does not insure the increase will go into effect. The Board of Curators will have the final say on the matter.

Chancellor Arnold B. Grobman is expected to present the proposal before the board at the April 28-29 meeting.

According to Grobman, the proposal will probably pass because of student approval.

Among the changes expected to go into effect on final approval of the fee increase by the Board of Curators are the following:

(1) Mark Twain Building hours would be extended. Weekend hours — 1 p.m. to 6 p.m.; an additional three hours, the building will be open another evening each week for an additional three hours.

(2) Equipment checkout services would be increased six hours per week.

(3) The intramurals awards system would be reinstated.

(4) An assistant intramural/recreation supervisor would be employed to supervise evening and weekend activities.

[See "Athletics," page 3]



STAR LIGHT, STAR BRIGHT: Kenneth Franklin, astronomer, delivered a lecture on "An Astronomer's View of Life Beyond the Earth" at UMSL April 18. Franklin is an astronomer from the Hayden Planetarium in New York [photo by Jeane Vogel-Franzl].

Building hours established

Library hours for finals week, May 2-12 are as follows:

At Thomas Jefferson, from Monday-Thursday, the general services will be open from 7 a.m.-9 p.m. and the reference department will be open from 8 a.m.-5 p.m.

On Friday, the general services will be open from 7 a.m.-5 p.m. and reference department from 8 a.m.-4:30 p.m. The library will be open from 12 noon-10 p.m. on Sunday, but the reference department will be closed.

The Education Library will be open from 8 a.m.-10 p.m. Monday-Thursday, 8 a.m.-5 p.m. on Friday and 1-8 p.m. on Sunday.

Both libraries will be closed on Saturdays.

The Snack Bar will remain open for its usual hours, 7 a.m.-3 p.m., Monday-Thursday.

The cafeteria will also be open from 11 a.m.-1:30 p.m. Monday-Friday and from 3-7 p.m. Monday-Thursday.

The Marillac cafeteria and Multi-Purpose Food Concession Stand will remain open from 9

a.m.-7:30 p.m. Monday-Thursday, 9 a.m.-8 p.m. on Friday; and 10 a.m.-2 p.m. Monday-Friday, respectively.

The Fun Palace will be open from 9 a.m.-8 p.m. Monday-Thursday and 9 a.m.-4 p.m. on Friday.

The Information Desk will be open from 9 a.m.-8 p.m. Monday-Thursday and from 9 a.m.-4 p.m. on Friday.

The typing room will be open from 8 a.m.-9 p.m. Monday-Thursday and 8 a.m.-5 p.m. on Fridays.

News briefs

DSU promotes awareness

The UMSL Disabled Students Union will present a two-day program, April 25 and 26, geared to increasing the awareness of the UMSL community to the problems of handicapped students.

Events will begin at 9 a.m. each day and will feature speakers who will discuss recreational opportunities, transportation problems, legislation affecting the handicapped and problems encountered by the blind and deaf. An UMSL student and an alumnus, both handicapped, will highlight achievements by handicapped persons throughout history.

On both days, 15 UMSL faculty, students and staff members will simulate handicaps ranging from wheelchair confinement and the use of crutches, to blindness and deafness, in order to promote understanding of everyday problems faced by handicapped students.

All UMSL students, as well as faculty and staff are invited to attend the activities planned for these two days by the Disabled Students Union. There will be no charge. Be sure to visit room 222 J. C. Penney any time during the two days, and attend the wheelchair basketball game.

Mueller selected intern

Susan Mueller, a student in the UMSL Master of Public Policy Administration program, has been selected for the Presidential Management Intern Program.

Mueller, a resident of University City, is among 250 students nationally chosen from about 1,000 nominated for the program, which is administered by the U.S. Civil Service Commission. The program was established last year by President Carter to give graduate degree holders the opportunity to work in the executive branch of the Federal Government.

Mueller, who will receive her degree in August, will enter the two-year program at the GS-9 level. At the conclusion of the program, she may be eligible for career status in Civil Service, according to program administrators. No decision has been made on which agency Mueller will be assigned to.

E. Terrence Jones, director of the UMSL public policy administration program, termed Mueller's selection "particularly noteworthy in that she was in competition with the best students from some very prestigious universities."

Women sponsor program

"Options and Opportunities for Women," a one-day program of information, advice and assistance for women who are considering going back to school, will be held May 2, at UMSL. The program is being sponsored by the UMSL Women's Center and Continuing Education-Extension.

The program will run from 9:30 a.m.-3 p.m. in room 222 J. C. Penney. Child care will be provided with 24-hour advance notice.

Topics to be covered in the morning session include special services for women, credit and non-credit options, career opportunities for women and admissions and financial aid.

A panel of mature students will discuss the problems, pitfalls and rewards of going back to school, in the afternoon session.

Lunch may be purchased in the university cafeteria.

For more information or to make child care reservations, call (453)-5511 or (453)-5380.

Jazz performer to solo

Rich Matteson will be the featured soloist with the UMSL Jazz Ensemble in a concert on April 27. The concert, devoted to big band jazz, begins at 8 p.m. in the J. C. Penney Auditorium.

Matteson is a noted national jazz educator and performer. He plays a number of instruments including tuba, euphonium, valve trombone and the piano.

The UMSL Jazz Ensemble was selected as an "outstanding band" at the recent Midwest College Jazz Festival held at Elmhurst (Ill.) College. The ensemble is under the direction of Rex Matzke, assistant professor of music.

Admission to the concert is \$2 for students and \$3 for the general public.



HELPFUL ADVICE: Packets for pre-registration should be turned in by April 26 [photo by Jeane Vogel-Franzl]. for both the summer and fall semesters are available on the 2nd floor of Woods Hall and

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- 2) By the cash registers in the Snack Bar and the Downstairs Cafeteria.

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is May 4, 1978 at 4 p.m., they may be turned in at the University Information Desk.

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Positions are available on UMSL Senate committees

Pedallers raise cancer money

Rick Jackoway

Members of the Sigma Tau Gamma fraternity rode day and night in an effort to raise money for the American Cancer Society last week.

In all, the fraternity members raised over \$250 and rode bicycles about 700 miles in the 24 hour event for cancer research. The bike-a-thon is an annual event for the fraternity.

"The money collected was about average for our bike-a-thons," fraternity president John Dudash said. "We guarantee \$200 to the American Cancer Society."

Every member of the fraternity drove some of the seven hundred miles. Each person took fifteen minute shifts on one of the two exercise bicycles. The bikes were given to the fraternity free of charge by United

Rentals Company.

"We get two bikes because

one usually breaks down before the day's over. That's a lot of miles to put on a bicycle," said Don Shaller, development chairman for the fraternity.

Shaller said that it is important for the fraternity to participate in these types of activities. People think that fraternities do not do anything but socialize, "but we like to get involved in community causes, too," Shaller said.

The bike-a-thon was held on the patio next to the University Center. Students held cans and asked passersby to sign pledges for a certain amount of money for every mile the fraternity rode.

The fraternity regularly does charity work for cancer research, Dudash said. "We also give blood for cancer research and help work on cancer drives in other parts of the city."

Vets club seek members

The UMSL Veteran's Club, reorganized just last year seeking new members.

According to President Jim Criglear, the club was formed as a social organization for veterans who attend UMSL.

Membership in the club, is not limited to veterans, however Associate memberships are available to anyone, however there are some voting restrictions on this type of membership.

The goal of the club, said Criglear, is to eventually involve and reach all of the approxi-

mately 1,000 veterans currently enrolled at UMSL.

"The problem we are finding is that not many veterans know we exist. They know about the veterans office, but not about our social organizations," said Criglear.

The organization is having a meeting to get new members and discuss possible projects and activities.

The meeting will be on April 21 at 1 p.m. in room 75 J. C. Penney.

For more information, contact Veterans Office at (453)-5315.

Athletics

from page 1

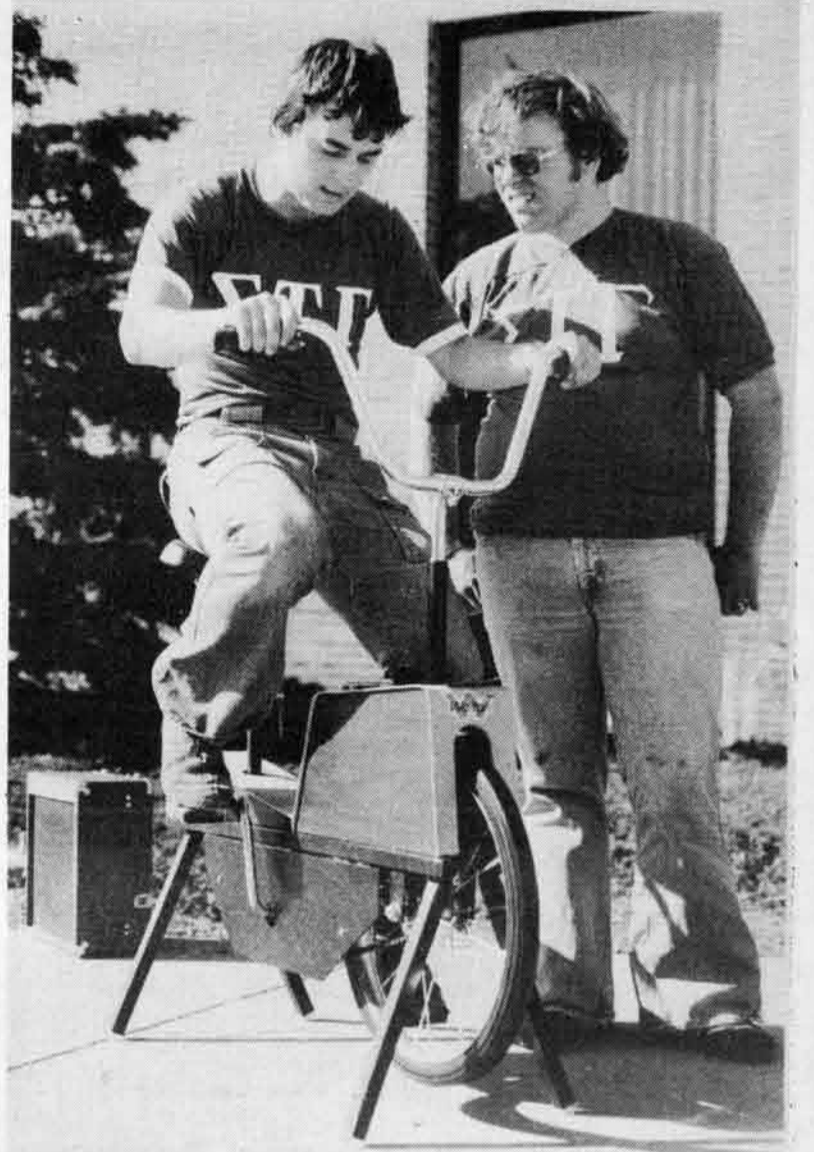
(5) Women's athletic program would be upgraded to have more coaching assistance and better sports publicity.

(6) Strengthen intercollegiate program, upgrade some sports and add funding of a new sport — women's intercollegiate swimming.

(7) No intercollegiate sport would have to be dropped.

(8) Intramural activities and recreational use of Marillac gymnasium would be made available.

(9) There would be an increase in hours and services for use of racquetball/handball courts.



PUMPING FOR LIFE: Sigma Tau Gamma fraternity held its annual bike-a-thon to raise money for the American Cancer Society April 13-14. The fraternity "travelled" about 700 miles [photo by Rick Jackoway].

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Jackson

from page 1

Brashears, an administration of justice instructor, Czervinske, and Captain Vincent Manning of the St. Louis County Police Department. Jackson testified on April 21 he received a phone call from Czervinske, and was asked to come to the personnel office the next day.

Jackson said that on April 22 Czervinske offered him the position of campus patrolman, saying, "We offered the sergeant position to Sergeant King, and he has accepted that position. Now, we have another position open — King's patrolman position."

Czervinske testified that Jackson telephoned his office on April 29 and refused to accept the position until his lawsuit was cleared up. He said that the posting listing high school education as the job requirement for sergeant was in error.

He also testified that he had not seen any of Jackson's applications until he was made aware of an Equal Employment Opportunity Commission (EEOC) investigation into the case in 1976. At that time, he said, he found two applications: one dated 1969 for the position of receiving clerk at the bookstore, for which Jackson was hired; and one dated 1975 for the position of campus patrolman. Czervinske said that applications filed by persons already employed by the university were made part of that employee's permanent record, and were never destroyed.

Judge Wangelin said April 12 that the question brought up by the trial was whether or not requiring two years of college education for the position of patrolman is proper.

If Jackson wins the case, changes in job qualification requirements could be the result.

Under the present system, two years of college education or its equivalent is required for the patrolman position. The job description for the position makes no statement as to what field those two years of college must be in.

In other words, an applicant could have two years of college in any discipline, and be qualified for the job, while a person with experience or training without college would be subject to an evaluation as to whether that experience was equal to the education.

Jackson testified that he was told he was not accepted for the position when he filed his applications because he lacked two years of college education.

Czervinske testified that at the time he offered Jackson the position of patrolman, in April, 1976, he felt that his experience was equivalent to two years of college.

Jackson was hired into the position of security guard in 1971. James Smalley was hired as an UMSL patrolman in July, 1976. Prior to taking that position, Smalley had served as a security guard in the library. He did not have two years of college.

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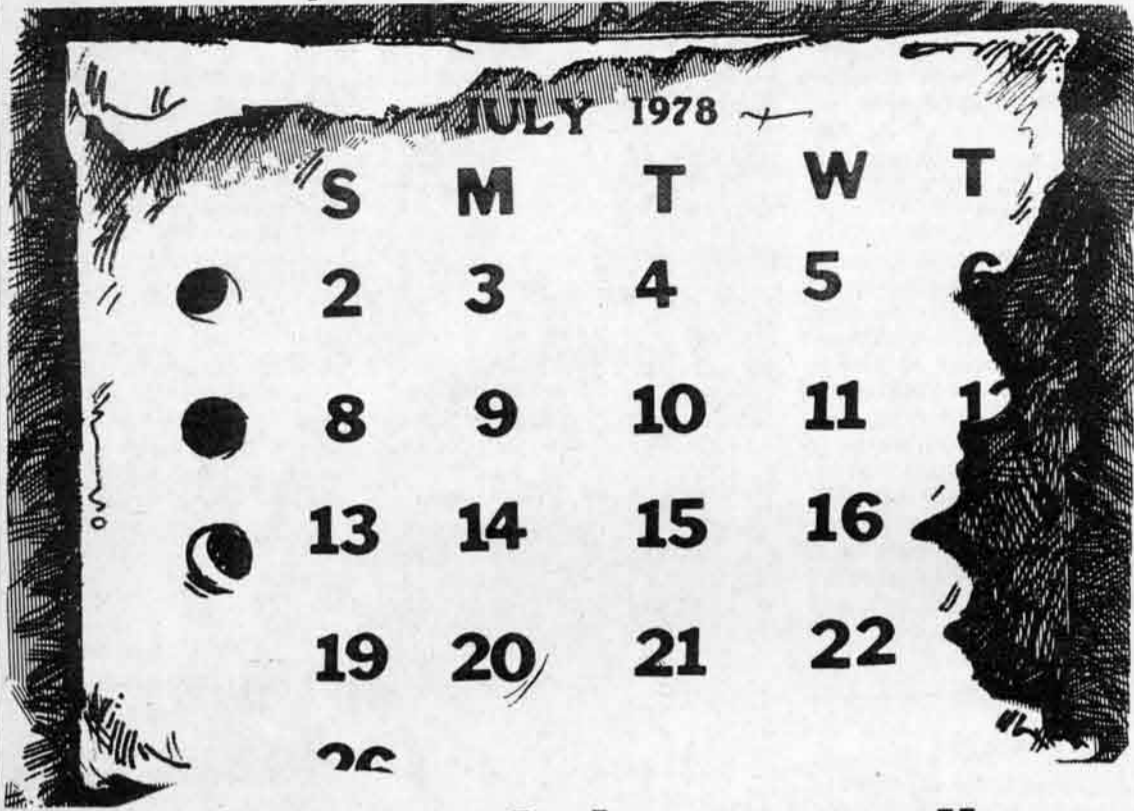
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editorials

commentary



Shorter week lesser evil

At an institution like the University of Missouri it is refreshing to see programs done for (not to) students. The four-day school week program, to be tried this summer, is such a measure.

When UMSL Chancellor Arnold B. Grobman heard that coal prices were going to go up it would have been easy for him to say instruction would need to be cut. After all, he had already cut the non-instructional budget severely after UMSL received a \$470,000 cut earlier in the year.

Instead, Grobman chose to try a new innovative program that administrators say has not been tried by any other major university in the country.

The four-day week is not without its problem. It requires sacrifices by students, faculty and staff.

Students may have conflicts between longer classes and job schedules. Many students may be faced with making a decision between the two.

Faculty, many of whom do most of their research in the summer, may be unable to do some of the research because of the four-day week. As one professor said, "Not all of my experimental animals are going to know about the new schedule."

But staff will probably be the most adversely effected by the change. They will add two hours to their already too long work day. Some grumbings have already been heard from staff members. Some say they may take the university to court.

But before everyone starts complaining about the week, it is important to remember that the new program will not eliminate any classes; it will not increase class sizes; and

will not cause the elimination of any instructors. In an institution that is dedicated to education these are vital considerations.

UMSL is in the unenviable position of having its budget controlled by people who, in the past, have shown their prejudices against giving it anything.

First, control is given to the Missouri legislature, which appropriates money for the university operating budget. The conservative legislature rarely misses an opportunity to chop away at badly needed funds for the university.

After appropriations are made in the legislature, the university central administration and Board of Curators have control over funds. Neither have demonstrated a particular fondness for this campus.

President James C. Olson, for example, refused to submit for consideration UMSL's request for a restructuring of student incidental fees. That move alone may cost UMSL hundreds of students this fall.

Actions such as those by Curator C.R. Johnson, and his continuing lobby against UMSL, demonstrates the feeling of the Board toward this campus; not only because of Johnston's actions, but by the Board's continued tolerance of those actions.

Progress is being made however. Restructuring of fees is to be discussed for next year, and certain members of the Board have shown some sympathy to UMSL's plight.

In the meantime, actions such as Grobman's experiment with the four-day week should be encouraged. In face of budgetary problems facing this campus, methods like the shorter week will be important. The alternative is cutbacks in programs.

Rick Jackoway

letters

Says Bakke a pawn

Dear Editor:

This letter is in regard to Jacqueline McGee's letter of April 13.

If there is a conspiracy of the ruling class, whoever they may be, capable of duping and oppressing "all" people regardless of race or sex, then it would seem that Mr. Bakke is himself a mere pawn being duped by a more powerful force.

To "annihilate" Mr. Bakke, to remove this pawn permanently from the board of life, would serve no purpose but to heighten the racial hostilities that already exist, which would be playing directly into the hands of that conspiring ruling class, and would only bring another pawn to the chopping block.

Furthermore, not "all the other forms of racist slime who

crawl out of the cesspools of racism" are white. If this "racist slime" is to be "annihilated," then all the racist slime, caucasian and non-caucasian, should be annihilated.

Finally, it is difficult to believe that if there does exist an omnipotent ruling class, it would rather control a society with the potential for rebellion and terrorism than a society of contented citizens.

I am a caucasian, but I do not consider myself a racist. I am, however, always prejudiced against those who feel that genocide, fratricide, or the "annihilation" of human being is a solution to any problem. Violence breeds violence, it does not foster the understanding needed to end racism.

Dennis A. Hernon

Students not apathetic

Dear Editor:

After three years of work, I am graduating from UMSL this semester. My letters have often appeared in this column, and now that I am leaving UMSL, I write my last letter addressed to the student body. What I have primarily learned about UMSL I wish to pass on to my fellow students.

Don't expect too much from UMSL to its student body. I don't say this as a criticism but a point of fact. UMSL is a financial step-child of the university system and the administration often finds itself begging for money (pleas which often fall on deaf ears in Columbia and Jefferson City) therefore it can't offer activities which are taken for granted at other campuses. This is sad, but the way it is for now.

Some of the administrators here would like to turn UMSL into an exclusive, academic country-club, but the majority of them, as well as all of the faculty and staff, are really trying their best to help the student.

I have found the student body here to be one of the most dedicated, hardest-working group of students around, yet some blame them of apathy towards campus life and other things such as politics. Those critics must realize that UMSL is a "working-class college," a university filled with students who came from the working-class and cannot afford to go anywhere else. Nearly everyong I know here has at least one part-time job, if not two, and are really scratching to make it. That takes hard work, dedication and plain guts — hardly an apathetic group of people. They have not the time, money, nor energy to become involved with homecoming dances or political rallies.

Don't expect too much from UMSL. You can get a pretty decent degree here, one which can land you a pretty decent job. And after all, that is why we working-class kids are really here, isn't it?

So long.

Kevin McGrane

Says argument flawed

Dear Editor:

In response to an article you recently printed concerning the divestiture of stocks held by the University of Missouri in corporations dealing with South Africa, in an effort to clear our conscience of indirectly supporting oppressive regime, I wish to point out the flaws in that argument.

If the author would care to re-examine his position, he would discover he too is just as guilty of the same brand of racism as he so vehemently condemns.

Consider the fact the article condemns only the apartheid government of South Africa while excluding the single most consistent racist (or fascist; both fit appropriately) dictatorship of Uganda. By following the policy set forward by the author in favor of stock divestiture, we should discontinue our purchases of coffee from any manufacturer, wholesaler, or retailer who use Ugandan beans in their

coffee.

I am assuming Uganda was excluded from the article because the author condones the atrocity of a black killing a black. It looks as if he (the author) views this as part of a black's nature to kill each other. Yet as soon as a white kills a black, Andrew Young and company create an international issue over it.

The only logic I am able to deduct from an argument as such is that blacks do not know any better than to kill or oppress other blacks, or whites for that matter, whereas whites should realize that it is wrong to kill or oppress blacks. Therefore, if whites should know better, then they must be superior to blacks, who, according to your argument, do not know any better.

I urge you to reconsider your position and next time include all oppressive regimes, not merely the ones which suit your personal whim and caprice, unless of course, you too believe it.

Name withheld by request

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Letters

Says freedom of speech, assembly denied by university

Dear Editor:

With President Jimmy Carter's emphasis on human rights recently it is ironic that here on the UMSL campus students are being denied the right of free speech and the right of peaceable assembly. These freedoms are guaranteed and protected in the Bill of Rights of which I quote the first amendment, "freedom of religion, speech, of the press and right of petition. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

As a student I am concerned that such a situation should exist in a public institution. Universities and colleges in this country have always afforded the student the opportunity to freely inquire into any subject from a vast array of academic pursuits. Students who desire to pursue a broad education will find a stifled academic atmosphere on the UMSL campus because the administration feels it can dictate what the student should not study. This situation becomes serious not only when students cannot pursue a subject but also when they are denied the freedom to express themselves by speech or peaceable assembly on that subject. The administration of UMSL has done this by denying students the right to study the Bible and to express their views on the Bible.

Inter-Varsity (a well-known

Christian organization on campuses throughout the nation) applied for recognition as an organization and for use of a room to study the Bible. Vice Chancellor John Perry refused to grant them a room because he felt a Bible study was religious teaching and therefore in conflict with regulation .0107 of the Board of Curators policy. The first part of this regulation reads "No University buildings or ground (except chapels as herein provided) may be used for purposes of religious worship or religious teaching by either student or non-student groups."

In March the Bible Study (a campus organization) applied for use of the free speech platform at Bugg Lake. They were given written denial because their topic was the Bible and this violated the Board of Curators Policy.

On April 11th the administration notified a group of Christians that they could not have a gospel march the group had been planning for the 19th of April. The reasoning for this refusal was again because of the conflict with the Board of Curators policy.

Myself and another member of the Bible study group questioned Mr. Perry if he thought in this personal opinion that the Board of Curators Policy was a violation of the Constitution. He refused to answer the question and told us that he would uphold the Board of Curators Policy in spite of the way he felt personally. He suggested that we contact the Board of Curators and get on

their agenda if we wanted to get the policy changed. Last week I called the assistant secretary of the Board of Curators and requested placement on the agenda April 27 and 28 in Rolla. I was told that we couldn't get on the agenda in order to bring this policy into question—where do we go from here?

The Administration has shown unreasonableness and refuses to even discuss the issue sensible with us. Because of their policy the Administration thinks it can abridge the students rights of freedom of religion, speech, and peaceable assembly. My question is this—since when does a Board of Curators have the right to supersede the rights of the citizens of this country that are guaranteed and protected in the Constitution of the United States? I think it would be of some benefit if some of these administrators would acquaint themselves with recent court ruling on this issue.

The presiding Chief Justice stated in the case of Tinker vs. DesMoines School District, 393 U.S. 503 "First Amendment rights, applied in light of the special characteristics of the school environment, are available to teachers and students. It can hardly be argued that either students or teachers shed their constitutional rights to freedom of speech or expression at the schoolhouse gate."

The Administration is treading thin ice when they bring their interpretation of the doctrine of the separation of Church and State into play. The doctrine of

Church and State was to prevent the formation of a state and the interferences of the State with religious matters or of religious interference with State matters. To say that a Bible study violates separation of the Church and State doctrine is ludicrous. According to the ruling on the Healy vs. James case a campus organization cannot be denied recognition because of its philosophy or beliefs.

Among the rights protected by the First Amendment is the right of individuals to associate to further their personal beliefs. While the freedom of association is not explicitly set out in the Amendment, it has long been held to be implicit in the freedoms of speech, assembly, and petition. See, e.g. Baird vs. State of Arizona, 401 U.S. 1; NAACP vs. Button, 371 U.S. 415. "There can be no doubt

that denial of official recognition, without justification to college organization burdens or abridges that associational right. The primary impediment to free association flowing from nonrecognition is the denial of use of campus facilities for meetings and other appropriate purposes." (Healy vs James)

I write this letter because I feel constitutional freedoms are at stake on this campus. The importance of this consideration can be summed up in the case of Shelton v. Tucker, 364 U.S. 479, where it states "The vigilant protection of constitutional freedoms is nowhere more vital than in the community of American schools." We had better protect our freedoms today before we wake up without them tomorrow.

Paul Hobulin

Wants rest not scrutiny

Dear Editor:

Please check into why there are no partitions around the commodes in the mens' restroom across from room 101 in the Education Classroom Annex.

I like partitions around the commodes in public restrooms. I don't feel I'm a prude. I know I'm not an exhibitionist. I feel my biological movements are not for public scrutiny.

name withheld by request

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

h awareness

n days

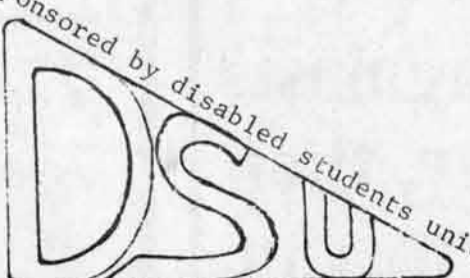
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Programs will be available, April 24, 25, 26 at the Information Desk. Don't miss this varied and informative schedule of events!

features

Service provides instruction at a low cost

Mary Bagley

The UMSL Tutoring Service is available to help any bewildered students with calculus, physics or most other subjects.

Located in room 409 SSB, the service provides tutors in ten basic areas, according to S. Ivory Travis, coordinator of Tutorials. This includes math, chemistry, physics, economics, history, biology, Cobol, Fortran and foreign languages.

"There is a definite advantage in using the tutorial service on campus," Travis said. The charge is \$1 per hour whereas private tutors can cost \$3 per hour or more.

To use the service a student must first go to the Cashier's office and purchase a \$1 green ticket. Next take the ticket to the service where two forms are filled out—a personnel data sheet and a service sheet.

As Travis explained, "Normally the lessons are private, but occasionally if the demand is high there are three or four in a group session."

The tutoring program is subsidized by CAD funds. "This is how we can keep the cost so low for the student," Travis said.

The students who tutor are required to excel in their field they teach. "Many are recommended to be by departments,"

Travis said. He also added the tutors are majoring in the area they are tutoring.

This semester there has been an increase in the number of students using this service. "Right now we average five to ten people per day which is about 180 per semester," he said.

He feels the increase is due to a growing awareness of the service, but "many students do not even know we have tutorial help," Travis said.

"The tutorial service is not being used as often as it should be, however," he added. "There is a stigma attached to it. Some students are embarrassed to admit they need help in school."

The reasons for needing tutoring vary. "A lot of students get behind in their classes and need to catch up. A few sessions with a tutor can enable them to do this," he said.

Another reason is the lack of communication between teacher and student. "Some students simply can't follow the instructor's language. He may be talking above their heads," Travis explained. "The tutors can provide explanation in a language students can understand."

In rare or unusual circumstances, the service allows financially-deficient students to get free tutoring. "It depends on their need. If someone needs help and simply can't afford it, we're not going to turn away," Travis said.

The basic concept of the

service is communication. "All tutors must have the ability to listen and to communicate,"

Travis said. "They have to know the specific problem to be able to help."

While the tutoring service is usually a team effort sometimes the service the problem of students who want to know the answers without making an effort themselves. "Some students come in the day before a final and want a miracle solution—we don't work that way," he said.

"Students must be willing to put some time into it."

"We want this service to be an open, comfortable situation for students," Travis emphasized. "We are here to help as much as possible—if given the chance."



TUTOR TIME: Eric Johnson, a Spanish major tutors a student in Spanish [photo by Jeane Vogel-Franzl].

Bubbles defeat trivia teams

The UMSL championship trivia team went on to win new honors last week when it was named champion of the St. Louis County Trivia Bowl.

The UMSL team, The Friends of the Scrubbing Bubble, defeated thirteen other teams in a competition sponsored by the St. Louis County Parks and Recreation Department. The finals were held April 9 at Queeny Park.

The Friends of the Scrubbing Bubble consist of UMSL alumni Paul Fey and Roy Unnerstall and students Walt Jaschek and Terry Mahoney.

The UMSL team defeated their competition in the final round of the County Trivia Bowl by a score of 255-190 by answering such questions as:

"How many pancakes did Little Black Sambo eat?" (169)
 "Who was Howdie-Doodie's wife?" (Heidi-Doodie.)

"Who was Playboy's first centerfold?" (Marilyn Monroe.)

"Who are Popeye's nephews?" (Pipeye, Poopeye, Peepeye and Pupeye.)

"We had a hard-fought round in the finals," said Jaschek. "We were worried, and worked hard for that final victory. For a moment, I was afraid I wouldn't remember the name of Batman's dog (Ace, the Bathound.)"

Team captain Fey expressed delight at the victory. "We were in training for a week. We knew we were weak in sports questions, but we knew we had television, comics and movies sewed up." Fey is currently preparing a book on animated cartoon trivia.

"Popular culture is ignored in

[See "Bubbles," page 8]

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UMSL FACULTY, STAFF, STUDENTS ADMINISTRATORS

Sept. 1978 will begin the observance of UMSL's 15th year.

Campus-wide input is being sought to help integrate annual and special events with a proposed 15th Anniversary Celebration.

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Field study teaches archeological skills

Mary Bagley

Excavation and archaeological surveys are among the skills students enrolled in Anthropology 329 will learn this summer.

The sociology, anthropology and social work department is sponsoring its second archeological field study this summer which involves ten hours of academic credit.

According to Mark Aldenderfer, assistant research professor of anthropology, the course is designed to give students experience in archeological work.

"The archeological field study enables the students to do all the things archeologists do. Excavation, field photography, mapping techniques and archeological surveys are some of the skills taught," he said.

"Aside from training people in basic archeological skills, we have the potential to pay students. The department sponsors many archeological projects. Students who have had experience in archeology from this field study, have a good chance of being hired. This is something other departments cannot offer," said Aldenderfer.

"It is a unique opportunity and one of the best (opportunities) for students to see how archeologists go about constructing data. I'd say the advantages are absolutely phenomenal," said Van Reidhead, assistant professor of anthropology.

Last year, the field study was held in Saline County, Missouri. According to Reidhead, it is most exciting this year the students can study at the Femme Osage River, a rich

archeological site. "This gives the students a chance to study the lives of people who lived in our area 2500 years ago," said Reidhead.

On the dig, students will discover and examine artifacts. "The students will look for evidence of human occupation such as pieces of broken pottery, bones and cut stone. The anthropology lab will be available so students may examine their finds," said Aldenderfer.

Also included as a part of the dig is a course in ethnobotany taught by Robert Bird, a research consultant at the Missouri Botanical Gardens.

The field study runs from May 5 through July 7, five days a week from 8:30 a.m.-4:00 p.m. No prerequisites are required and students are graded for their work. Presently, eight students are enrolled in the

archeological field study. the maximum enrollment is 25.

A unique opportunity to study this summer with Nobel laureate Konrad Lorenz, the distinguished psychoanalyst Erik Erikson, and the two-time Pulitzer Prize-winning writer Robert Penn Warren was announced yesterday by the Washington, D.C., office of the International Institute for Humanistic Studies of Geneva, Switzerland.

Erikson, also a Pulitzer Prize-winner, will teach in July under the auspices of the Institute of Bennington College, Bennington, Vermont. Robert Penn Warren will also teach there later in the month with the critic Cleanth Brooks. Lorenz will teach in June at his research institute in Altenberg, Austria, near Vienna.

Enrollment in the intensive week-long courses is open to

both undergraduate and graduate students throughout the United States, as well as to faculty and professionals, according to an Institute spokesman.

The purposes of the summer program, the spokesman said, is to allow students to study firsthand with some of the great seminal thinkers and scholars of our century. The program is intended to eliminate the usual barriers of institutional affiliation, national boundaries and academic schedules.

Konrad Lorenz will teach from June 11-17 in Altenberg, Austria, and Erikson from July 9-15 at Bennington, Vt. Robert Penn Warren and Cleanth Brooks will teach together from July 23-29 at Bennington. Students may take the courses either for credit

[See "Study," page 8]



"I've got Pabst Blue Ribbon on my mind."



Television heads into unknown direction

Steve Means

As we rapidly approach the 1980's, one must wonder in what direction television is headed. Within the next few years, we shall witness a technological revolution within the television industry that will undoubtedly change the entire format of contemporary television — for better or worse.

It is no secret television is a medium dominated by trends. Whatever is in vogue at the time, television latches on to it, then unmercifully saturates the public in commercially-motivated overkill. The problem is trends are taken lightly, psychological consequences are disregarded and the entire process is comparable to a gigantic cause and effect experiment on the American public instigated by irresponsible network programming.

On the other hand, if we choose to analyze the trends in their infancy, we stand a much better chance of seeing the long range effects. Such case is the long overdue research into TV violence, which ironically will be complete just as the violence trend seems to be fading.

In the late 1960's media experts, social scientists and

concerned citizens became increasingly alarmed at the amount of televised violence routinely pumped into millions of homes across the nation.

In an attempt to determine if such excessive amounts of violence were detrimental to the TV viewing public, several scientific studies were conducted, but researchers generally reached contradictory and ambiguous conclusions.

In many instances, scientists had difficulty effectively isolating the personality of the viewer from the behavior caused by the viewing matter.

The issue appeared to cool down in the early seventies, when paradoxically the most televised violence occurred, but recently the problem has been reheated by some new research findings and a controversial murder trial last year in southern Florida. On June 4, 1977, 82-year-old Elinor Haggart of Miami Beach discovered two youths in the process of burglarizing her home. When she confronted them, she was fatally shot by the intruders who later fled the scene in her car.

Four days later, in police custody, 15-year-old Ronald Zamora admitted to committing the murder of Haggart, his next-

door neighbor, and faced a first-degree murder charge in addition to other charges of burglary and robbery (his accomplice was tried later on lesser charges).

When Zamora's trial commenced late last September, his attorney, Ellis Rubin, entered the unprecedented plea of not guilty on the basis of television-induced insanity or, in Rubin's words, "subliminal television intoxication." Rubin contended young Zamora had slipped into a "television fantasy world" where his sense of right and wrong had been lost as a result of his addiction to violent crime dramas. Rubin also argued Zamora did not even know he was committing a cold-blooded murder, but was "just acting out a television script."

When the trial's presiding judge, Paul Baker, warned the attorney his legal defense was in effect indicting the entire television industry, Rubin replied, "It is inevitable that TV will be

Study

from page 7

or not.

Enrollment for credit in one of the courses is \$300 for three undergraduate credits or two graduate credits; enrollment as non-credit student is \$230. Participants going to Bennington will be provided with week-long room and board there for \$110, while those going to Altenberg will live in Vienna. Inquiries may be sent to the Summer Program Office of the Institute, 5530 Wisconsin Avenue, N.W., Washington, D.C. 20015.

a defendant. I intend to put television on trial."

As Rubin launched his campaign to put television on trial, public television station WPBT made plans to put the trial on television. WPBT's decision followed a Florida Supreme Court ruling which established a one-year trial period allowing TV cameras and other broadcasting equipment to be present during trial proceedings without the consent of the judge or trial participants.

Through the duration of the Zamora trial, WPBT videotaped daily court proceedings and scores of South Floridians were able to witness key excerpts from each day's courtroom event the same evening through the

WPBT trial broadcasts.

WPBT's coverage of the nine-day trial, along with courtroom analysis, are all incorporated into a documentary to be shown on May 23, on Channel 9, KETC. The title of the documentary is "TV on Trial," and is a pacesetter special that not only takes a look at a historic murder trial, but also compels an even closer look at the trial's serious underlying issue — whether or not television networks and stations should be held accountable for the adverse psychological side effects of programs presented to the viewing public.

The Zamora case is not the first time "televised intoxication"

[See "Television," page 12]

Bubbles

from page 6

many academic circles, but the effect it has on us—and the amount of information we accumulate about it—is tremendous," said Jaschek. "It's pleasant for a student of mass media and pop culture to be able to

release some of the trivial information accumulated."

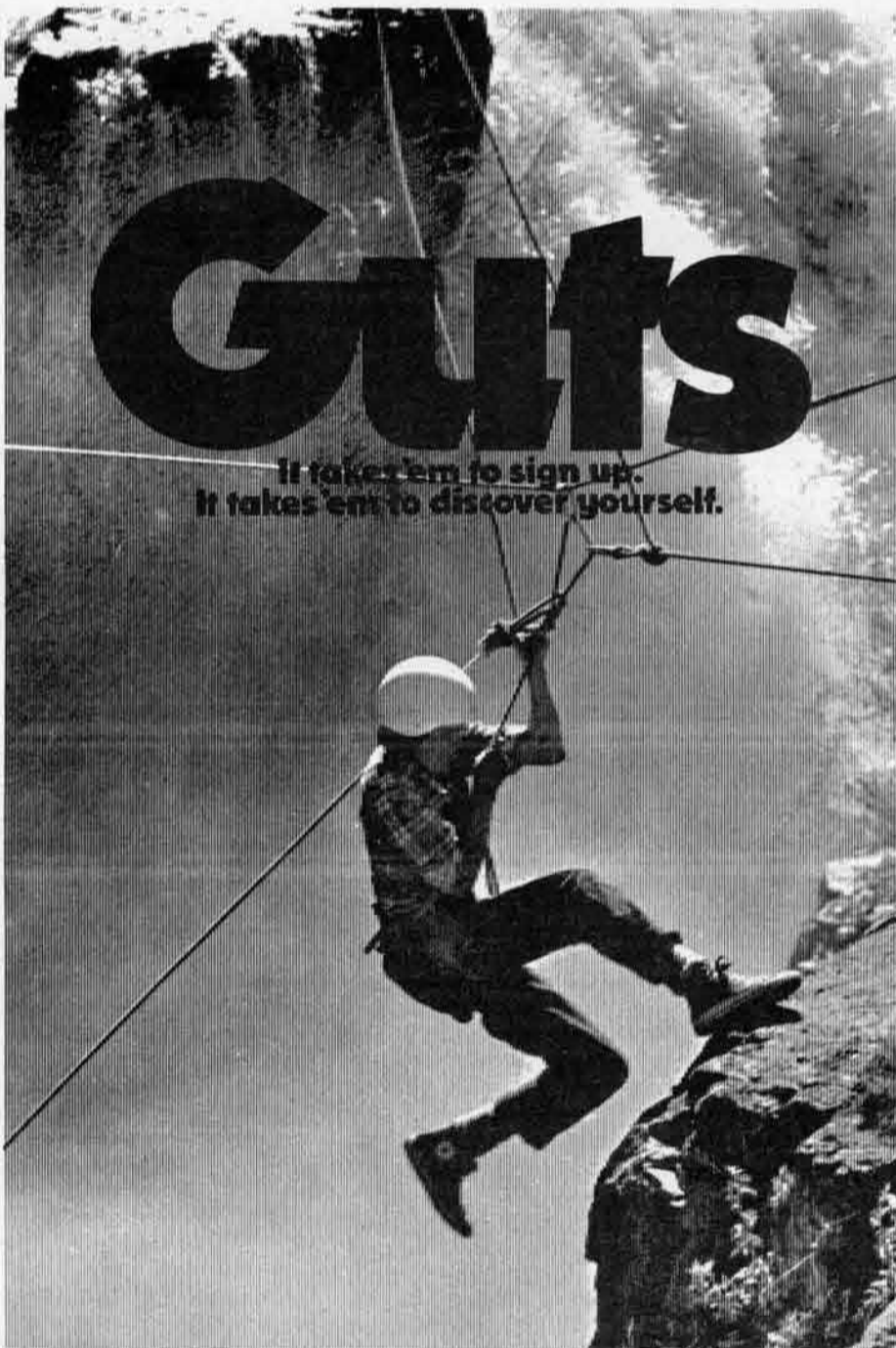
Members of the Friends of the Scrubbing Bubble were each awarded a trophy, as were the three runner-up teams.

This match was unrelated to the Greek Week Trivia competition held last week.

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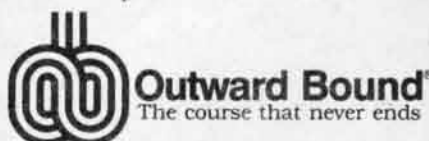
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Photography: National Geographic Society

around umsl

April 20 - 27

thursday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m.-5 p.m.

SEMINAR: There is to be a Speech Job Seminar in room 72 J.C. Penney at 2 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

COFFEE HOUR: The German Club will meet at 12:30 p.m. in room 75 J. C. Penney.

ISRAEL: The Israel Program sponsored by Hillel will be at 11 a.m. in room 78 J. C. Penney.

FLICK: "Ali vs. Spinks Fight" will be shown in color at these times: 12:15, 1:45, 5:30 and 8:30 p.m. in the J. C. Penney Auditorium. Admission is 75 cents with UMSL ID.

friday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m.-5 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

THEATRE: "Oh Dad, Poor Dad, Mamma's Hung You In The Closet and I'm Feeling So Sad" is being presented by the U-Players in the Benton Theatre at 8 p.m. Admission is \$2.

TENNIS: UMSL vs. Indiana State women at 3 p.m. at UMSL.

LECTURE: Dr. Alfredo Gomez-Gil will present "Modern Spanish Poetry" and reading of his own works. All Spanish students, faculty, and staff are invited to attend in room 121 J. C. Penney at 1:30 p.m.

SOFTBALL: UMSL vs. Indiana State at 3 p.m. at UMSL.

saturday

THEATRE: "Oh Dad, Poor Day, Mamma's Hung You In The Closet and I'm Feeling So Sad" is being presented by the U-Players in the Benton Theatre at 8 p.m. Admission is \$2.

TEST: The Graduate Record Exam will be given in rooms 120, 201 and 211 Benton at 8 a.m.

WORKSHOP: The Women's Center is presenting a Women's Self-Defense workshop in room 107a Benton from 10 a.m.-2 p.m.

COMPREHENSIVE EXAM: The UMR/GRE Engineering Management Exam will be given in room 72 J. C. Penney at 9 a.m.

COMPREHENSIVE EXAM: The UMR/GRE Computer Science Exam will be given in room 75 J. C. Penney at 9 a.m.

SOFTBALL: UMSL vs. William Woods College at UMSL at 1 p.m.

sunday

THEATRE: "Oh Dad, Poor Dad, Mamma's Hung You In The Closet and I'm Feeling So Sad" is being presented by the U-Players in the Benton Theatre at 8 p.m. Admission is \$2.

MEETING: Random Fandom will meet at 12 noon in room 126 J. C. Penney.

MEETING: The last meeting of Central Council will meet at 1 p.m.

monday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m.-5 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

DISCUSSION: "The Camera and You" is a discussion of F-stops and light meters for the amateur photographer. This will take place in room 155 U. Center at 11:45 a.m.

tuesday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m.-5 p.m.

FLICK: "Two Women Photographers: Imogen Cunningham and Dorothea Lange" will be shown at 12:15 p.m. in room 107a Benton.

MEETING: Advance Training for Volunteers in Probation and Parole will meet in room 109 Lucas at 7 p.m.

TENNIS: UMSL vs. William Woods College women at UMSL at 3 p.m.

wednesday

PANEL: "Future Energy Sources for America" will be the panel discussion topic at 12:30 p.m. in room 78 J. C. Penney.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m. to 5 p.m. in room 362 SSB.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m.-5 p.m.

MEETING: The Marketing Club will meet in room 126 J. C. Penney at 12:30 p.m.

TALENT SHOW: The Tau Kappa Epsilon Fraternity is sponsoring a Gong Show in the J. C. Penney Auditorium at 11:30 a.m.

TENNIS: UMSL vs. Washington University men at UMSL at 3 p.m.

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

thursday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

EXHIBIT: There is an exhibition of the st. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m. to 5 p.m.

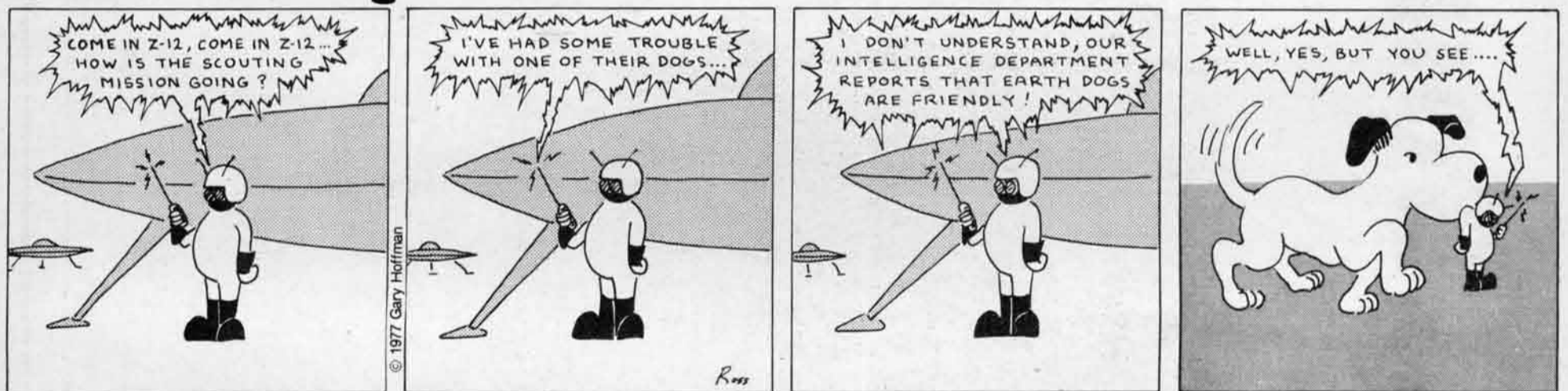
CONCERT: The Jazz Ensemble will be featured in a concert in the J. C. Penney Auditorium at 8 p.m. Admission is \$2.

MEETING: The UMSL Senate will meet at 3:15 p.m. in room 222 J. C. Penney.

MUSIC: The Suburban Jazz Festival will be in the J. C. Penney Auditorium at 8:30 a.m.

TENNIS: UMSL vs. SIU-Edwardsville at UMSL at 3 p.m.

The Elf Squad



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Do you need a few extra dollars? Are you looking for a part time job that you can do at your leisure? Call 423-7590 to find out how you can get into jewelry retailing and earn \$50-? per week.

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MEETING: April 20, Women Writers Group, 107a Benton, 5 p.m.

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fine arts



SILENCE: This photo is featured in Watermark III which was recently published [photo by Chris Huber, reprinted by permission].

'Watermark' makes third appearance

Mike Drain

The third issue of "Watermark," the UMSL literary magazine, has recently been published. The magazine, edited by Rose Jenkins, M. Ambrose, Gerard Ezvan and Lola L. Lucas, is filled with poems, stories and graphics by people mostly from the UMSL community.

"Watermark" was "primarily designed and engineered with student efforts, (and student activities money)," according to Jenkins, managing editor.

UMSL has long needed a medium in which students, faculty and alumni can express themselves in a visual manner.

"As a medium for student creativity, it is one of the most enduring — that is, the printed word and graphic," said Jenkins.

"Students find in 'Watermark'

an appealing outlet for their talents and are increasingly eager to submit their works and enjoy having the opportunity to appear in print. Faculty and alumni also submit material as well as a few 'outside' folks," she said.

"Watermark" has had a troubled history, but has become of its own and has weathered a controversial past. One problem is there is a new staff each year. In this respect it is good because it keeps the creativity flowing and changing.

"Watermark," said Jenkins, "reflects a depth of feeling and artistry often obscured by the blase demeanor or apparent demeanor, of the student body at large. Providing some dedicated people take an interest in producing the next issue, 'Watermark' will continue to make improvements and will become an artistic institution in its own right."

University Players rely on innovation and tradition

Mary Bagley

The University Players, a theater group composed mainly of students, annually puts on a variety of plays, comedies and musicals.

As far back as anyone can remember, the University Players have been a part of UMSL. Begun in 1963, the U. Players were then known as the Drama Group. It was not until 1966 that the present name was given.

On September 23, 1963, what was then the Drama Group announced the production of their first plays, "The Death of Bessie Smith" and "The Zoo Story." Al Becker was the Drama Group's first president.

In May, 1965, the Drama Group underwent a transition and changed its name to Drama Club. Their first play was entitled "Antigone" by Jean Anouilh.

A one-act farce, "Matrimonial" became the first play put on by the group known as the University Players in December, 1966.

Since then, the Players have grown from a ten-member group to 150 people. In addition, to conform with the growing membership, the speech department is offering more courses in the drama area.

"When I first joined the U. Players in 1972, they didn't have a stage," said Debbie Gerber, 1977-78 U. Players president. "We used a lecture hall and built an apron out to substitute as the stage. Sometimes we



"Forum" by the U. Players.

used the J. C. Penney Auditorium. Then construction began on a stage in room 105 Benton Hall. During this time, we used the facilities at Marillac for our theatre productions."

Wayne Salomon, U. Players president from 1972-74, recalls the disadvantages in using the stage in the J. C. Penney Auditorium. "We were doing the play 'The Diary of Anne Frank.' We had our entire set put up and were told there was a faculty seminar, which was on the night of the play so we had

to take the scenery down for the seminar and put it back up again before the play," said Salomon.

In the history of U. Players, the musicals are the most popular according to Gerber and Tim Conroy, the newly-elected president.

"Bye, Bye, Birdie," a musical comedy based on a rock singer in the 1950's and starring student Joel Bennett, sold out every night. "It had to be one of the most popular of our productions," said Gerber.

"A Funny Thing Happened On the Way to the Forum" nearly sold out. About 1100 people saw this in the four nights it ran," said Conroy. "Forum" was put in October, 1977 and starred Bill Stine.

In 1973, the group added an annual summer children's production to its program.

There are two faculty members involved with the group, Jim Fay, technical director and Dennis Bettisworth, director. Conroy claims although there are faculty working with the group, students make many of the decisions. "Jim and Denny act in an advisory position. The business end is run primarily by the students," said Conroy.

Gerber feels the U. Players offer a unique opportunity to

[See "U. Players," page 12]

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April 21-23

at

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Student Staff presents changes



SPEAK: Carl Sandburg is a featured speaker on a National Public Radio "Options" series in sound portraits on KWMU [photo courtesy of KWMU].

Judy Eisfeldt

The KWMU Student Staff believes that a good alternative music station must offer an equally impressive alternative to conventional news programming. They created "Sunday Magazine," a public affairs and features show broadcast Sunday nights from 11 p.m. to midnight on FM 91 to meet their goals.

Bob Poole is the new Student Staff Director of News, Sports and Public Affairs. Poole has previously worked in the department, but this is his first semester as director.

Poole is not discouraged that many members of his staff are also new to KWMU. He says, rather, "We've got a new department, so we're going to do new things."

"What I am doing for KWMU right now is rebuilding the Student Staff News Department," Poole adds. Besides coordinating all the activities of the department, Poole is training his 33 staff members in news gathering, newswriting, news-

casting and basic audio production techniques.

"I am training my reporters so that when they write stories they can go right on and do an audition tape and go through the procedure to go on the air as a news announcer," Poole says.

Poole would like to see more UMSL students get involved with KWMU. "There's enough work here for twice as many people," he says.

"I would like to have KWMU and members of the campus

become closely related. That is why I am trying to have more news and information about the UMSL campus put on the air through my programming."

A portion of each "Sunday Magazine" will be devoted to news and views of the UMSL campus. "Focus on UMSL" will contain information received from the Office of Public Information, news releases, and according to Poole, "any information we can dig up on our own."

KWMU features debate

KWMU-FM 91 will feature a one-hour debate on the legal implications of the Equal Rights Amendment, April 22 at 3 p.m. on its weekly News and Public Affairs program This Week. The program, part of the "April Crossroads" series produced by National Public Radio, will be moderated by NPR legal affairs correspondent Nina Totenberg. ERA proponents for the debate will be constitutional law specialist Ruth Ginsburg and family law specialist Herma Hill Kay.

Their opponents will be constitutional law specialist Jules Gerard and Congressman Charles Wiggins (R-CA).

The ERA Amendment would impose a single standard of "sameness" on the position of the sexes in all roles regulated by law. Marital support, parental obligations, social security, industrial employment, public school activities and military service are the most controversial issues. Currently one year remains for passage of the ERA. Passage by three state legislatures are still needed for ratification of the amendment.

For information on these and other broadcasts, call (453)-5965.



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HELP: Mel Brooks is attacked by birds in one of the terrifying sequences in "High Anxiety" [photo courtesy of 20th Century Fox].

U. Players

from page 10

their members. "Our program is different from other theatre programs. In the U. Players, a student has a chance for acting, directing, technical work or any other aspect of theatre production. It is to every actor's advantage to know about all the aspects of the theatre," said Gerber.

Even though the U. Players charge for all performances except the summer production and receive a yearly budget of \$7800, Gerber claims they make no or little money. "What money we do make pays for the production of our next play. The royalties are high plus the cost of constructing the set. Musicals are the most costly so after a musical we do a straight play such as 'Waiting For Godot.' This involved only four actors so costs for scenery and costumes are minimal."

"For a musical, 80 people usually try out for about 30 roles. We already have the interest and student support. The only thing that hinders us is the money," said Gerber.

Gerber stresses the U. Players are open to everyone, even those from off-campus. "This campus is dull unless you get involved. The U. Players provide a social, easy atmosphere and anyone is welcome. People work here and have a good time. Once you come here to work, you're involved," she said.

According to Conroy, there is always a lot of new people joining each year. "There are a lot of students who are not speech majors. Their majors vary and there are different students working on each production. It is great; it shows we are not a closed group," said Conroy.

"Oh Day, Poor Dad" is the U. Players most recent production, to be held April 21-23.

For the Children's Theatre, "Enchanted Island," a play written by an UMSL alumnus is planned.

Opera aired

KWMU-FM 91 will broadcast the 1977 season of the Lyric Opera of Kansas City in a series of five Thursday night broadcasts beginning April 27 at 8 p.m. The project, involving 16 affiliate stations throughout Missouri, is made possible by funding from the Missouri Arts Council and the Missouri Public Radio Association (MPRA).

The 1977 season marked the 20th anniversary season of the Kansas City Lyric Opera Company. Russell Patterson, general director of the Lyric Opera said, "The Lyric is pleased with this opportunity to share the excitement and diversity of its anniversary season with many Missourians who do not have easy access to the arts."

Television

from page 8

has surfaced in courtroom testimony. In Indiana, television was accused of influencing two men into murdering four brothers in a trailer court as the result of watching a dramatized version of the Charles Manson murders.

Recently, a suit has been filed against NBC and a station affiliate in San Francisco by a woman whose eight-year old daughter was sexually attacked by a group of girls four days after the broadcast of the NBC movie, "Born Innocent," which featured a dramatized, similar occurrence. The victim's lawyer contends NBC should be held responsible for the program's content and stated the leader of the attack confessed to police the movie had inspired the act.

Is television really to blame for these incidents? Some media watch dogs think so, but what facts are available to prove such a charge? Some new data has been recently supplied by two CBS-funded studies extensively probing the effects of TV violence on young people. However, as with most TV violence studies, the results yielded conflicting conclusions.

One of the studies was conducted by Stanley Milgram, the City University of New York professor who gained national recognition from his famous obedience studies at Yale. Milgram concluded there was no correlation between exposure to television violence and increased aggression in TV viewers. His results were met with skepticism from some experts who found Milgram's methodology was too simplistic and did not account for a significant number of variables.

The other side of the TV violence coin was revealed in the second study, recently completed to support accusations of the likely to "penetrate deeply into psychologically harmful consequences of TV violence. Conducted by Professor William Belson of North East London Polytechnic, this exhaustive six-year study of over 1500 adolescent boys indicates TV violence viewers in this set of experiments committed 50 per cent more rapes and other violent acts than study participants who primarily viewed non-violent acts than study participants who primarily viewed non-violent TV programs.

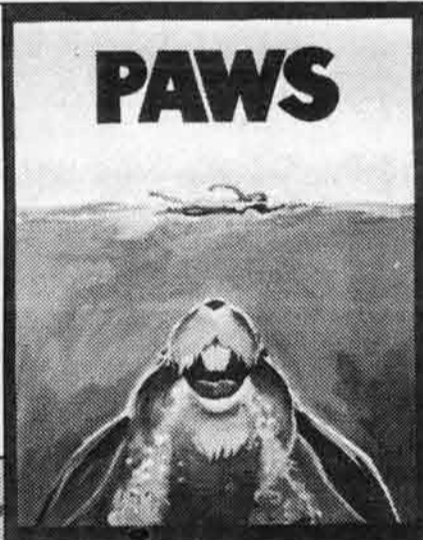
Belson concluded violence is likely to "penetrate deeply into a boy's personal value systems," and although TV violence viewing did not necessarily lead the boys to performing acts of violence through imitation, constant exposure to violent acts tended to break down their inhibitions against aggressive behavior.

His research also suggested watching violent TV programs may have a greater effect on the boy's subconscious, rather than conscious attitudes toward violence in reality.

Even though the two studies proved to be contradictory, it is still extremely valuable to understand the complications involved in a violence trend, and keep tabs on newly-forming trends, in order to clearly define their effect on viewers.

Of course the violence issue was quite complicated, but what of the next trend? Media sources all seem to believe that violence is on the way out. What is on the way in? Sex and fantasy. So sit back and be ready to be saturated.

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sports

Rivermen win at Quincy after streak ends

Vita Epifanio

With their string of sixteen straight victories broken by Southwest Missouri State last Wednesday, the Rivermen bounced back to take first place in Saturday's Quincy Tournament. This annual tournament was won by UMSL in 1976. Other participants in the tourney were St. Xavier College, William Jewell College and Quincy College.

The tournament held ordinarily on both Saturday and Sunday was cancelled on Sunday due to rain. Thus, the team with the best record at the end of the first day was the victor. UMSL's 2-0 record earned them the first place trophy.

In Saturday's 2-1 victory against William Jewell, the Rivermen relied on the strong pitching performance of John Van Esler. Van Esler hurled a four-hit game, allowed only two walks and struck out two. The victory boosted his record to 4-1. With an ERA (earned run average) of less than two, he leads the staff in that department.

The first UMSL run came in the sixth inning. Greg Ready walked, stole second, advanced to third on a ground ball and later scored on Jim Winkelmann's ground out.

The Rivermen scored the winning run in the seventh inning. With two outs, Tom Martin singled to left field, Skip Mann's double sent Martin to third, Jim Lockett walked. With the bases loaded, Martin scored on a passed ball.

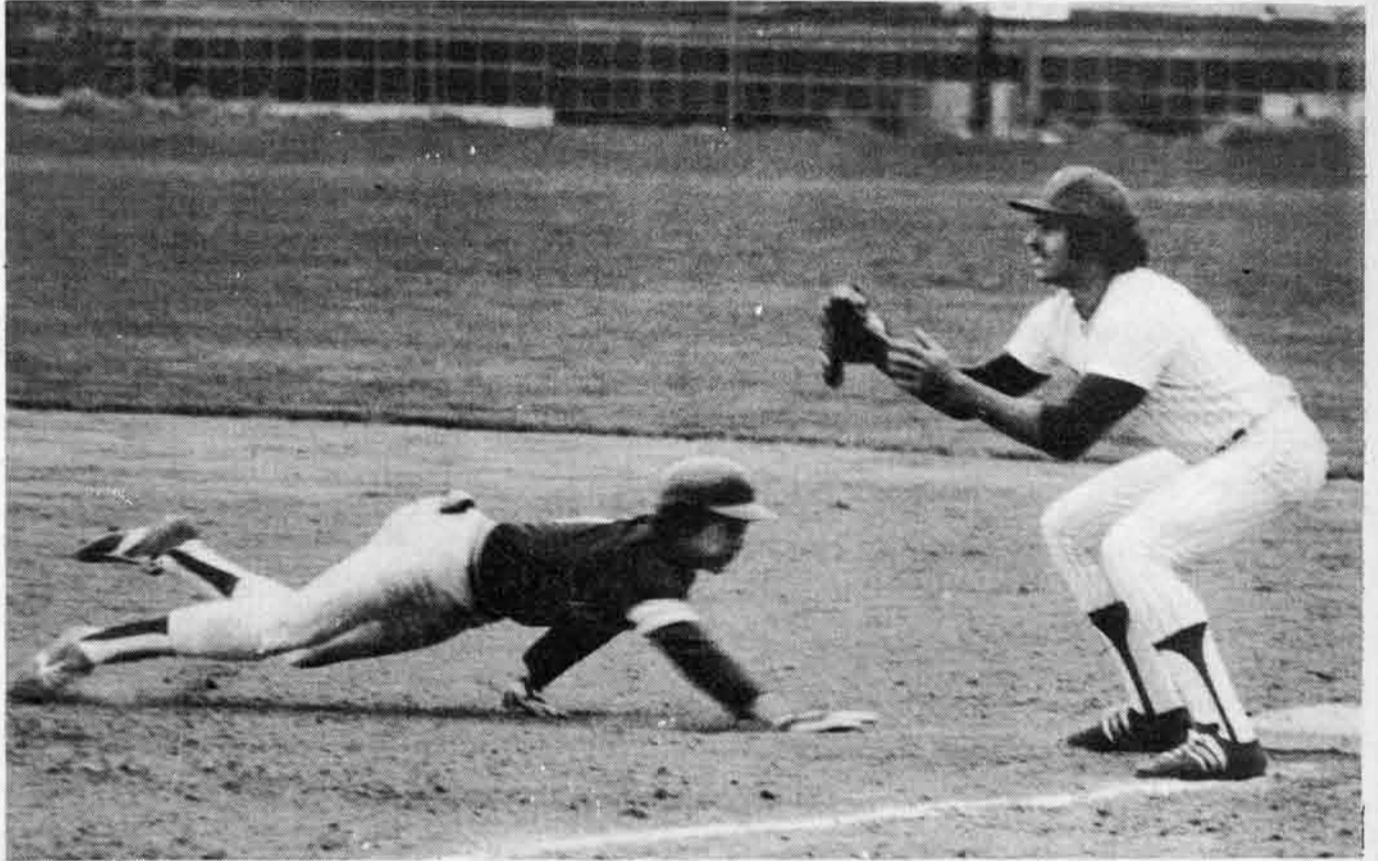
As indicated by the close score, William Jewell provided UMSL with a tough game. Coach Jim Dix commented, "William Jewell has been, in recent years, a strong NAIA team. Against us, they showed a good defense and good pitching." Fortunately, Van Esler's fine effort allowed UMSL to squeeze past them.

In an 11-4 victory against Quincy College, the UMSL bats came alive. Dix said, "Against a weaker Quincy team, the guys really hit the ball well. However, more significantly, the Quincy pitchers got wild and walked several of our hitters." Timely hitting and a superb defense were the keys to this victory.

However, the UMSL batters had a field day. The leading RBI men were Brad Heck and Lockett with three. Grayling Tobias had a perfect three-for-three day at the plate. Besides scoring three runs, Tobias also stole two bases. Ready also pitched in, scoring three runs and accumulating two hits.

With this hitting and the ability to capitalize on Quincy's mistakes, the Rivermen built a lead never really challenged.

While making the breaks count offensively, the



LOOK MOM, NO FEET: UMSL's Skip Mann scrambles back to first base on a pick-off attempt in the Rivermen's game with Washington University [photo by Sam Smith].

team played a superb defense. In the sixth, third baseman Heck showed quick reflexes in grabbing a line drive off the bat of catcher Cureman. Following this fine play, Mann went deep in the hole at shortstop to flag down a hard-hit grounder. Then, Dave Butler stopped a hard-hit smash behind second.

In the seventh, the lead-off hitter drilled a cannon shot to deep center. Tobias was there to make an outstanding running catch at the wall. As Dix stated, "These great plays helped deter any rally that might have developed."

In the two victories, pitching and outstanding defense were the keys to winning the tournament. Coach Dix remarked, "You can win with pitching and defense; without one, the other will be hurting. Pitching and defense go hand in hand."

[See "Baseball," page 15]

Principia humiliates tennis Riverwomen

Vita Epifanio

Last Thursday, against a powerful Principia team, the Riverwomen were humiliated 9-0. Principia's aggressive net play and excellent placement of shots were the keys to their victory.

With a well-established tennis program, Principia is considered one of the tougher opponents in the area. Coach Carol Gomes commented, "Principia has a very aggressive team. They have big, tall girls who play super tough. Before our girls could even react, the points were already made."

In singles competition, Kim Valentine was defeated by Clare Gates 7-5 and 6-1. Valentine, who played hard in the first set, fell apart in the second. Gomes explained, "I believe she broke one of the strings in her racket. This bothered her to such an extent that she lost her concentration. Also, she felt it inhibited her strokes."

In defense of Valentine's re-

cent play, Gomes said, "Kim has been playing very well. She's improved on her lobs and net play. In this particular match, she simply lost her poise and couldn't play her game."

Although most of the matches were completely one-sided, there was one close match involving UMSL's Jane Crespi and Principia's Katherine Bullock. The score favored Bullock 7-5 and 7-6.

Gomes commented on Crespi's performance, "I was quite impressed with her performance. She has shown improvement. For one, her lobs and net play have improved. However, more importantly, I feel this match might have shaken off the defeatist attitude that has hurt her in prior matches."

In doubles play, Principia offered no relief. According to Gomes, Principia's doubles play was stronger than their singles. In the only close match, Jeanine Marshner and Valentine

[See "Tennis," page 15]

Boxing organized

A Boxing Club has been started at UMSL for both people with previous experience and those who have none.

Meetings are on Wednesday at 1:15 p.m. in the weight room of the Mark Twain Building. Bring your own gloves if you have any.

Matches are organized by ten-pound weight divisions, with eight people as of immediately.

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'Bananas'
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John Edwards

The Bananas took a rest last week with only a doubleheader on their agenda, against Florissant Valley Community College and Principia College.

With the season half over and the SIU Tournament coming up Coach Tonja Adreon took this chance to let the team's back-up pitchers have some practice.

Pitching a winning game against Florissant Valley, 26-11, Collete Schuler showed everyone an example of this well-rounded playing team which Adreon calls "one of the most together teams I've ever seen." Backing up Schuler was the unbelievable batting of Jackie Orr starting the team off with a grand slam in the first inning and a three-run triple in the second. With the Bananas leading by 15 runs, Coach Adreon called the game in the fifth inning.

Against Principia, Julie O'Shaughnessy took over the pitcher's mound from Schuler and like her teammate in the first game, pitched five innings with a final score, 25-5. Keeping in stride with her superb pitching, O'Shaughnessy hit the only home run of the game and the first of her career.

Coach Adreon was pleased with the results of both her back-up pitchers and the overall batting improvement of the team. "I think our hitting is finally coming around," said Adreon. "It's improving every game and by the SIU tournament, we'll be able to do something".

Adreon and the Bananas are looking forward to the SIU Tournament and expect to place in the top three teams. The Bananas will be playing Indiana State in a doubleheader tomorrow at UMSL at 3 p.m.



HURRY UP: Pat Conley impatiently awaits the ball in a recent softball game (photo by Sam Smith).

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Tennis loses two expect improvement

Paul Adams

This past week the men's tennis team was defeated by St. Louis University 9-0. The men also participated in a triangular match defeating Manmouth College by a similar 9-0 score, but were defeated by Principia College by a 6-3 score.

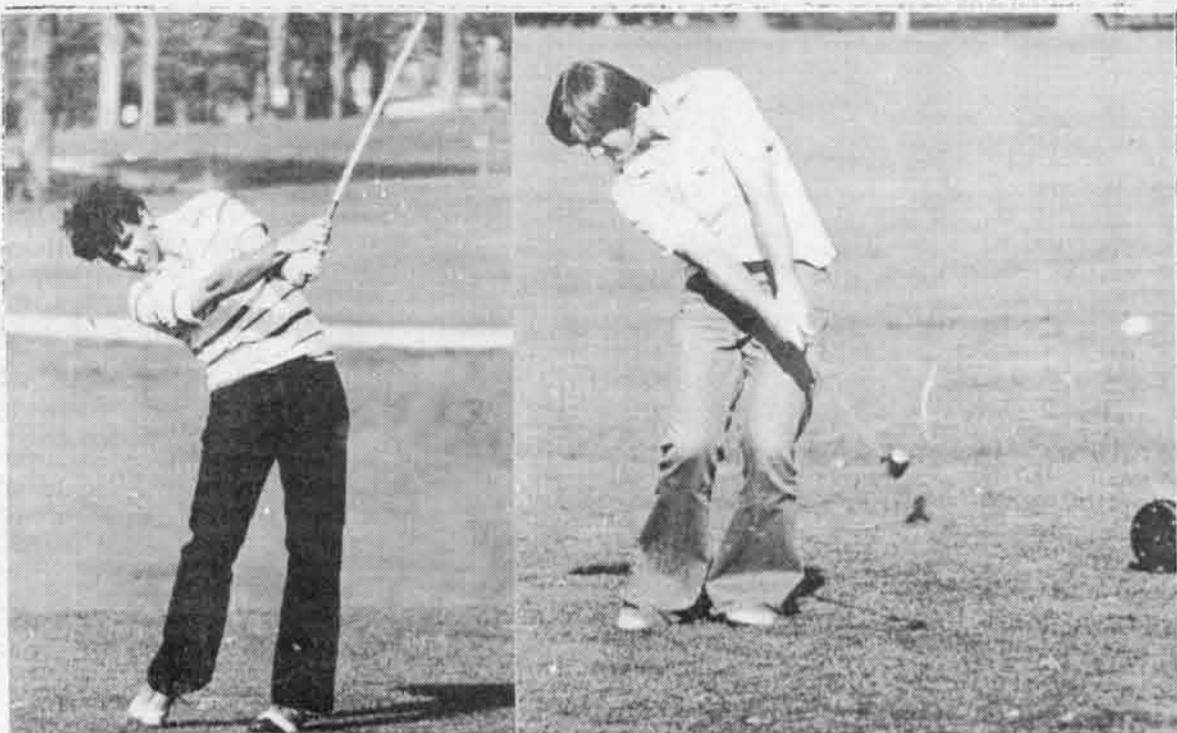
Coach Randy Burkhart said, "Despite having lost two matches this past week we did play rather well. Our loss to SLU was closer than the scores indicates. A lot of the matches in the SLU meet went to three sets or even tiebreakers."

After losing to SLU the tennis team experienced the other end of the win-loss spectrum by

defeating Manmouth. Burkhart commented, "We expected to defeat Manmouth College, but it was nice to defeat them the way we did. We also expected to defeat Principia but they were a lot better than we expected them to be. Their first few players won the first few matches and after that we were a little deflated."

Coach Burkhart feels Ken Schroeder and Al Wolk have been playing the best tennis for the team recently. Schroeder is fifth singles, and Wolk is sixth singles and both play together as third doubles.

The team's next match is the Southwest Tournament on April 21 and 22.



A COUPLE OF SWINGERS: Gary Esayain, left, and Jeff Brostow have led the UMSL golf team this year [photo by Sam Smith].

Baseball

from page 13

With the tournament victories, the Rivermen picked up where they left off before the doubleheader losses to Southwest. Coach Dix was pleased but not surprised. "Against Southwest, it was just one of those days. We have a good team and I knew the guys would be up for the tournament."

He concluded saying, "A good team like ours doesn't need a lot of motivation. They motivate themselves."

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Golfers play to potential

Sam Smith

With their season more than half completed, the UMSL golf team has begun to play to its capabilities. The team finished a respectable ninth in the Crossroads of America Tournament in Joplin, then, two days later, ran away from St. Louis University and Principia College.

"They have started to play better the last couple of weeks," said Coach Andy Smith. "They've realized that they have had to play better and they have."

The improvement began last weekend in Joplin. In a thirty-two team tournament, the Rivermen wanted to make a strong showing, and they did. Oklahoma City College won the tourney with a two-day score of 620; UMSL, in ninth place, finished just twenty-five shots behind at 645.

"I was hoping," said Smith, "for a better performance. But I am satisfied with the finish."

The best news for UMSL was the individual play of Jeff Brostow. The UMSL senior shot a two-round score of 151 (74-77) and finished the tourney in

fourth place.

"Brostow is making his move," said the Rivermen's coach. "He started the season slow, with a couple of bad rounds, but has turned it around. He played a real strong tournament at Joplin. Jeff has gained a lot of confidence as of late."

Besides Brostow's showing, John Hayes was in the top 20 scorers, at 156 (77-79).

Then two days later, the golfers went against high-ranked St. Louis University and unbeaten Principia. The entire team played well and won the match by eleven shots. Brostow again led the scoring with 73, followed by Gary Esayain with 75, Pat

Murphey with 77, Mike Hartmann with 79, and Hayes with 80.

The 304 total was the lowest team score accumulated by the UMSL team this year. Also, it was the first loss for Principia.

According to Smith, everything fell together in the tri-match.

"The course was in super shape," said Smith, "and everybody was ready to play that day. Everybody got the breaks Monday, and as a result gained a lot of confidence."

The Rivermen play this weekend at the University of Missouri-Columbia in preparation for their upcoming SIU-Cougar and Conference tournaments.

Tennis

from page 13

were defeated by Bullock and Jenny Suppes 10-8.

By far, this was the toughest match of the season. Gomes declared this match a complete "slaughter." She said, "It seemed like the girls wore cement blocks on their feet. They couldn't move."

Once again, the defeatist atti-

tude infected the team before the match began.

"They got down on themselves early," said Gomes. "Most of the girls knew how strong Principia was and I believe this psyched them right out of the match."

"The girls must learn to control their emotions. There is a lot of talent out there, but they have to calm down and relax before the matches begin," she said.

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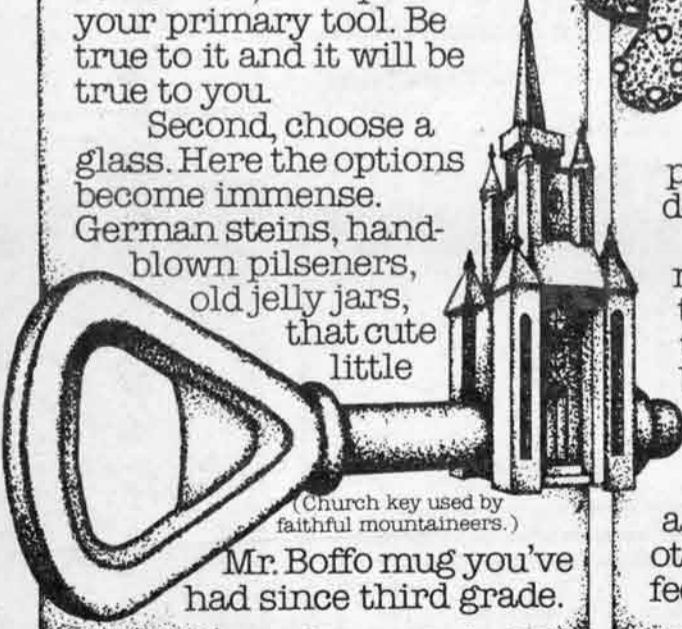


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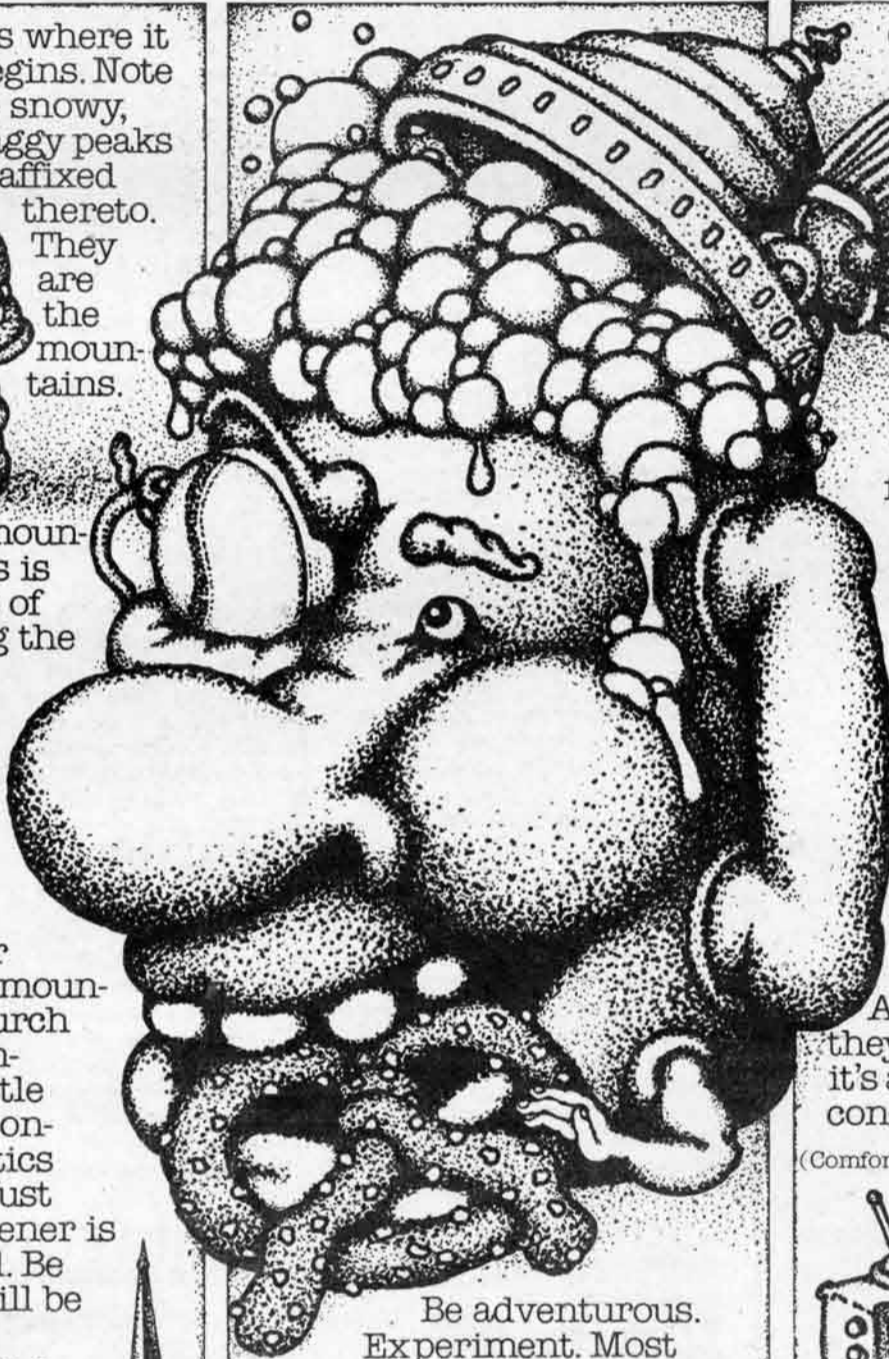
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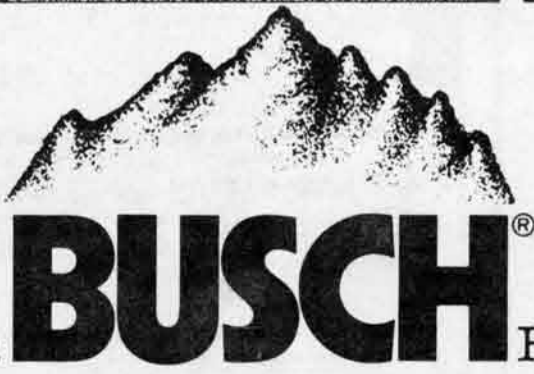
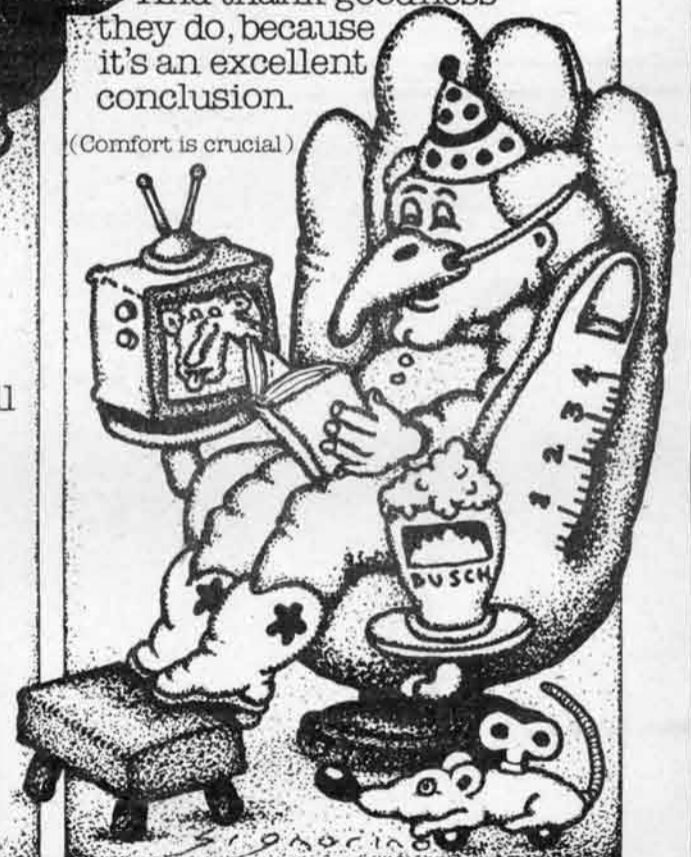
Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

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